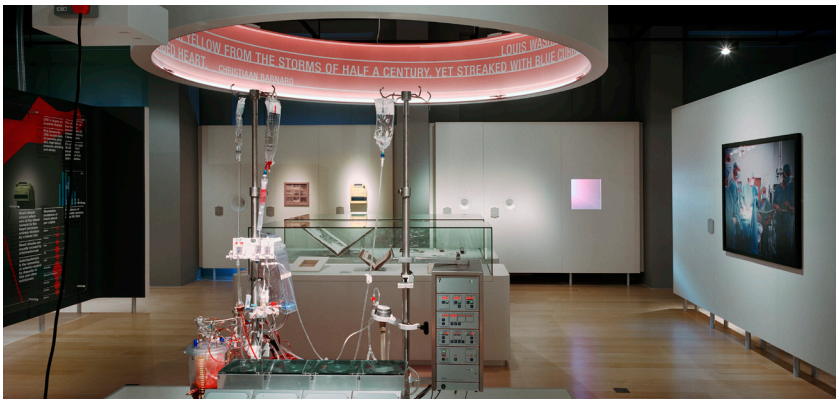
Nick
Bell
Design

Exhibition graphics:
The Heart for the
Wellcome Trust, London,
2007

Project summary

The design (with Coombe Architecture) of **The Heart** at the Wellcome Collection (2007) that traced the cultural significance of the heart through history in art, medicine, religion and romance.
The brief asked us to create an art exhibition out of a medical subject to attract audiences from across the art/science divide.
We presented a diverse array of exhibits (e.g: a transplanted human heart, a £3m Leonardo drawing, an Aztec sacrificial dagger plus books, paintings, sculptures, film, music and surgical instruments) in a visually unified and highly secure environment.